

THE LOG SHEET TEMPLATES

How you go about recording your observations is entirely up to you. Observations can be recorded in an artist's sketchbook, a 3-ringed binder, a spiral notebook, or any of several other media. Some folks even use a tape recorder to preserve their notes at the eyepiece to supplement whatever sketches they make, transcribing the recording into a permanent written later.

It is a common practice to make rough notes accompanying a sketch while out at the eyepiece, and then write up journal fashion an account of the session based on these notes. The journal and the field notes that include the sketch then combine to form a permanent record. Other observers are content with the notes they added to the sketch they make, calling the job done at this point. For the purpose of the BSIG program you can follow any these approaches. Your log can even include observations made for other projects or programs, such as those of the Astronomical League; there is no reason to keep a separate log for different projects unless that's how you want to do it. (Print the letters BSIG somewhere on the page for observations meant to fulfill this program's requirements.)

The log sheet templates included with the BSIG program material were developed by Jeremy Perez of Flagstaff. Jeremy is by profession a photographer and a graphic artist. His templates provide useful formats for just about any type of observations you are likely to make, and are meant primarily to be used at the eyepiece. These templates are included for your consideration, and you are *not* required to use them. But if you have not yet hit upon a method or format that works perfectly for you it is highly recommended that you give these templates a try. If nothing else, using them may well help you determine a style of template of your own.

Copies of both right-handed and left-handed versions can be found at <http://www.perezmedia.net/beltofvenus/archives/000314.html>.